

Advertising

— AKA Advertising 2006-7

Retouching for Nike, and the Footlocker family of companies. Large format P.O.P. and magazine ads.

— GFS Advertising 2003-6

Retouching and production for Renaissance Hotel Group, EL AL airlines, Janovic Paint.

— Ogilvy Interactive 1999-2003

Retouching/production for Jaguar.com, IBM.com, Coca-Cola.com, and Ogilvy.com. Image optimization specialist for IBM, SAP, Ameritrade, Sears.com, Motorola, Pharmacia.com.

— Cohn & Wells/Euro RSGG 1997-1999

Production studio artist for busy direct mail ad agency. Prepress for FirstUSA Bank, MCI, Searle, and Volvo Cars.

— SIRIUS Entertainment 1995-99

Production manager for comic book company. Managed packaging and delivery of publications and monthly advertising.

— Morgan Stanley 1992-95

Freelance Mac work for Investment Banking Division of Morgan Stanley, shift supervisor for third shift. Trafficking, managing design of slide presentations, designing and producing public offering packages, interaction with clients, training new staff.

— Food Group 1989-92

Illustration, pasteup, mechanicals, Mac work for food-service ad agency. Sweet N' Low, General Foods, Nabisco, Bil Mar Meats.

Illustration/Comic Industry

— Weirdass Comics 1999-2007

Digital comics, updated daily at www.weirdass.net

— Warner Communications 1998

Illustration/comics for Paradox Press, an imprint of DC comics.

— ASPCA 1995-97

Color comic strips "Humane Heroes" in Animal Watch magazine for grade schoolers.

— Stabur Corporation/Caliber Press 1992-97

"Plasma Baby" 3 issues, "Cortez" 2 issues, "Vengeance of the Aztecs" 5 issues, "Deadworld:NECROPOLIS" 1 issue.

— Contees Custom Color printing 1991-2000

T-shirt illustrations and other garment design for commercial silk screen printer.

— Utterly Strange Publications 1991

Creating, writing, and drawing black and white comics for comics company. "Utterly Strange Stories #1."

— Revolutionary Comics 1990

Pencilling and inking black and white comics; "Kiss," "New Kids on The Block."

— Georgetown University 1989

Garment illustration for Ivy League sports department, used for branded stationary, mugs, hats, garments.

Education:

BFA from School of Visual Arts, 6/89.

Skills:

Prepress work for IBM, Fanta, Deloitte & Touche, Sirius Entertainment, Macy's, Doubleday, Scientific American, Columbia House, FirstUSA Bank, MCI, Searle, Volvo Cars, Renaissance Hotels, EL AL airlines, Janovic Paint, Nike, Footlocker amongst many more.

Exhibitions:

4-Color Images: Soho, NYC's gallery of Comic Book Art.